

The Young Rhetoricians' Conference (YRC) 2013 for Two & Four-Year Colleges/Universities: Tentative Program
5 June 2013

Time/Place

8:00-9:30

THURSDAY MORNING: EARLY SESSION(S)

INTEGRITY, ASSESSMENT, AND STUDENT SUCCESS: TIPS AND PRACTICES

Moderator: Paul Gregory Bator (Stanford University)

The Copy & Paste Dilemma: Plagiarism, the Effects of the Internet, and Mitigating the Academy's Notions of Authorship

⇒ Jennifer Burke (San Francisco State University)

"Integrity, Reciprocity, and the Whole Mind: Reconnecting Argumentation with the Humanist Tradition through Anthony Laden's (2012) Reasoning: A Social Picture and Marilynne Robinson's (2010) Absence of Mind."

⇒ Carol G. Sebastian Curiel (Cal Poly State University)

"Paradise Regained": Streamlining Paperload"

⇒ Bruce Henderson (Fullerton College)

"Blundering Guesses: Assessing the Subjectivity of Grading"

⇒ Callie Kitchen (CSU Stanislaus)

⇒ Shelly Hesse (CSU Stanislaus)

8:00-9:30

DESERT GARDEN: OBSTACLES, ACCESS, & COMPLETION OF COLLEGE COMPOSITION COURSES

Moderator: Martha Hardin (Evergreen Valley College)

"Feeling Out of Place: Comfort Levels for ESL Students in First-Year Composition"

⇒ Alexia Brooks (California State University, Stanislaus)

⇒ Joseph McCarty (California State University, Stanislaus)

"Bridging the Disconnect Between ESL and First-Year Composition"

⇒ Ravyn McKee (California State University, Stanislaus)

"Cultural and Linguistic Realities in the Composition Classroom"

⇒ Helen Sandoval (California State University, Stanislaus)

10:00

THURSDAY MORNING GENERAL SESSION

ALL DOWN THE LINE: INCREASING ACCESS THROUGH TECHNOLOGY?

Moderator: David Clemens (Monterey Peninsula College)

"From Texting to Wall-E: Technology as Theme in First Year Composition Classes"

⇒ Ryan Bacchia (Grossmont College)

"The Networked Classroom"

⇒ Gina Gibbs (CSU, Chico)

"Tweeting in the Classroom: Understanding and Articulating Social Network Sites in the Composition Class"

⇒ Hayley Kantor (San Francisco State University)

1:30-3:00

FIRST THURSDAY AFTERNOON CONCURRENT SESSIONS

CREATIVITY AND PROCESS: PRACTICAL APPLICATIONS

Moderator: Kelly Harrison (San Jose State University)

"Found Text Exercises: Locating Our Stance in Response to the World As We Find It"

⇒ Marianne Rogoff (California College of the Arts)

"Writing Across the Disciplines and Transfer"

⇒ Vanessa Powers (San Francisco State University)

"From Duos to Trios to Quartets and Beyond: Sounds of Synthesis in the Composition Classroom"

⇒ Merry Dennehy (Monterey Peninsula College)

BREAK ON THOUGH: ERWC MODULES AND LITERATURE

"Are All Texts Fictional? Teaching Literature Rhetorically"

Moderator: Kim Flachmann (California State University, Bakersfield)

⇒ John Edlund (California State Polytechnic University, Pomona)

Respondent: Darryl J.M. Balacanao (Cal Poly, Pomona)

Respondent: Meg O'Rourke (Chaffey College/Fullerton College)

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A ROSE BY ANY OTHER COLOR? GENDER & WRITING

Moderator: Camille Langston (St. Mary's College, Texas)

"Other" Gender of Writing: How Academic Blogging Provides a Safe Space for Writers of All Persuasions

⇒ Caitlin Field (San Francisco State University)

"East of Eden: The Limitations of Timshel if "Thou" Art Female

⇒ Mandana Mohsenzadegan (San Jose State University/Evergreen)

"What about Masculinism?"

⇒ Eric Moberg (UC Berkeley/Skyline College)

"Stripped of All Sentimentality and All Glamour, of Delicate Words and Airy Sentences": The Speech Acts and Logomachy of Abby Kelley Foster and Anna Dickinson

⇒ Hari Vishwanadha (Santa Monica College)

Respondent: Jody Millward (Santa Barbara City College)

3:30-5:00

SECOND THURSDAY AFTERNOON CONCURRENT SESSIONS

NOT FADE AWAY: SUSTAINING LITERATURE IN CONTEMPORARY CURRICULUM

(Presented in collaboration with the Association for Core Texts and Courses")

Moderator: Helen Han (Evergreen Valley College)

"Great Novels" Now (Not Fade Away)

⇒ David Clemens (Monterey Peninsula College)

"Exploring the Treasures of Asian Literature: Building an Asian/Asian American Survey Text"

⇒ Sravani Banerjee (Evergreen Valley College)

"My Book's Greater than a Cadillac": Reigniting Great Books in California's CC Curriculum"

⇒ Ken Parker (Orange Coast Community College)

"Crime Scene 101": Using Forensic Evidence to Read Gretel Ehrlich's The Solace of Open Spaces

⇒ Elaine Alacon-Totten (Oxnard College)

Respondent: Frances Martinez (Evergreen Valley College)

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GOOD VIBRATIONS: YOUR BRAIN ON CREATIVITY

Moderator: Kathleen Hudson (Schreiner University, TX)

"Your Brain on Creativity"

⇒ Alexandra Wright (Schreiner University, TX)

"...but stuff I always think about!"

⇒ Tobey Kaplan

"Writers Can Dance: Using Creative Writing Tools to Evaluate Student Work In First Year Composition"

⇒ Roberta D'Alois (San Francisco State University)

SURFING WITH THE ALIEN: POPULAR CULTURE, GRAPHIC NOVELS, AND ENGLISH STUDIES

Moderator: Nahareen Rahim (Evergreen Valley College)

"Teaching for Transfer: Using Comics in FYC"

⇒ Darryl J.M. Balacanao (California State Polytechnic University, Pomona)

"Persepolis: Too Graphic to be Taught?"

⇒ Roxanne Naseem Rashedi (Santa Clara University)

"Blood in the Gutter:" Possibilities for Teaching Watchmen in an Introduction to Literature Class

⇒ Paul Humann (Cabrillo College/Evergreen Valley College)

⇒ Renee Nelson (DeAnza College)

5:30

THE LONG AND WINDING ROAD: GRAD STUDENT AND ADJUNCT INSTRUCTOR

COCKTAIL FORUM

Time/Place
(Friday)

FRIDAY MORNING: EARLY SESSION(S)

8:00-9:30

BLOWIN' IN THE WIND: DATA DEVOTEES, ACCELERATED LEARNING, AND STUDENT SUCCESS (ARE WE THERE YET?)

8:00-8:30

Moderator: Meg O'Rourke (Chaffey College/Fullerton College)

"So Now You Know My Story": Identity, Culturally Relevant Pedagogy, and Critical Literacy in an Accelerated

"TOMORROW, TOMORROW, AND TOMORROW?": STAYING POWER OF POPULAR PEDAGOGIES

Moderator: Angie Kirk (El Camino College)

"Emerging Teaching Philosophy: Past, Present and Future"

⇒ Kathryn E. Hudson (Yuba College)

"Imagine: Engaging English Language Learners in Our Classrooms"

⇒ Frankie G. Chadwick (University of Arkansas at Little Rock)

⇒ Alan D. Lyle (University of Arkansas at Little Rock)

STIR IT UP: VISUAL RHETORIC IN THE COMPOSITION CLASSROOM

Moderator: Sravani Banerjee (Evergreen Valley College)

"The Video Mashup: A Strategy for Teaching Argument in the Composition Classroom"

⇒ Cathy Miller (Grossmont College)

"Reading and Writing Visual Rhetoric: Debunking the Debate"

⇒ Sabrina L. Nelson (San Francisco State University)

"Visual Rhetoric in the Composition Classroom."

⇒ Jeanette Lehn (San Francisco State University)

3:30-5:00

SECOND FRIDAY AFTERNOON CONCURRENT SESSIONS

WHEN "THANK YOU FOR YOUR SERVICE" ISN'T ENOUGH: INSTITUTIONAL DESIGN FOR PROMOTING THE ACADEMIC SUCCESS OF VETERANS

Moderator: Patricia do Carmo (Norco College/Chaffey College)

⇒ Michael Dinielli (Chaffey College)

⇒ Jody Millward (Santa Barbara City College)

Respondent: Tino De Guevara (Cabrillo College/The Hispanic Institute/EVC)

Respondent: Patricia do Carmo (Norco College/Chaffey College)

Respondent: Eric Moberg (UC Berkeley/Skyline College)

Over Under Sideways Down: Multiple Models for Access and Agency in Basic Skills

Moderator: Ted Brett (Gavilan College)

“Considering The Roles and Experiences of the Parent-adult Learner within the Basic Writing Classroom”

⇒ Margot Marie DeSalvo (Kingsborough Community College, CUNY)

“Happily Ever After”: Intersections of Open Source Materials, Hybrid Instruction, and Developmental Writing

⇒ Kathy Hall (Cerritos College, El Camino College, Mt. San Antonio College)

⇒ Susan Johnson (Cerritos College, Mt. San Antonio College, Santa Ana College)

THREE EXERCISES: A WORKSHOP IN POETRY, FICTION AND CREATIVE NONFICTION

Moderator: Ted Chilles (Spalding University, Kentucky Emeritus)

⇒ Chella Courington (Santa Barbara City College)

⇒ Mike Land (Assumption College, Massachusetts)

⇒ Trudy Lewis (University of Missouri-Columbia)

Respondent: Itzel Baeza (Evergreen Valley College)

Respondent: Bruce Hendersson (Fullerton College)

Repondent: Annie Vu (University of California, Berkeley)

5:30-7:00

YRC POETRY CAFÉ 2013

OPEN MICROPHONE

Emcee: Tobey Kaplan (Merritt/Laney)

Emcee: Mike Land (Assumption College, Massachusetts)

Join us for an informal gathering around the Monterey Beach Resort Fireside for a creative respite and opportunity to share!

(Bring your original poetry or write some on site!)

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SATURDAY MORNING: EARLY SESSION(S)

“Clustering Gabrielle Rico: A Tribute”

⇒ Kathleen Hudson (Schreiner University)

9:45-11:45

SATURDAY MORNING GENERAL SESSION

PATHES THAT CROSS: THE READING/WRITING CONNECTION

Moderator: Sara Blake (El Camino College)

“Chaffey College’s Merge of the Reading and Writing Departments”

⇒ Charmaine Phipps (Chaffey College)

Integrated Everything!: The Teaching and Learning of an Integrated Reading, Writing, Critical Thinking Curriculum

⇒ Gabe Winer (Berkeley City College)

⇒ Cleavon Smith (Berkeley City College)

“Convergence for Innovation: Transformation for College Success”

⇒ Becky Rudd (Citrus College)

⇒ Dr. Bev Van Citters (Citrus College)

⇒ Suzanne Martinez (Citrus College)

Respondent: Allison Carr (El Camino College)

Respondent: Marion Wronsky (De Anza College/EVC College)